

FOREIGN RIGHTS 2019



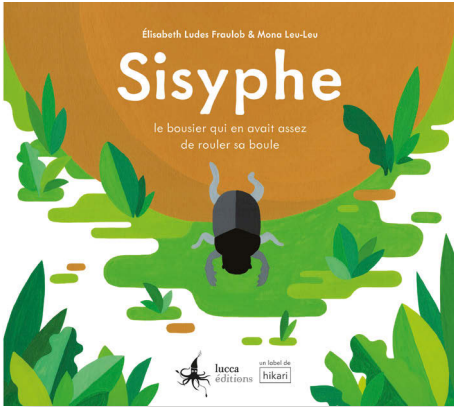
lucca
éditions

LUCCA EDITIONS WHEN SCIENCE MEETS FICTION

Combining fiction and scientific popularization, Lucca Éditions is a French publisher which offers to take young readers on a journey through sciences and cultures and which focuses on two format types: children's picture books and novels for young and teenage readers.

Sisyphus

The dung beetle who was fed up of moving his own dung



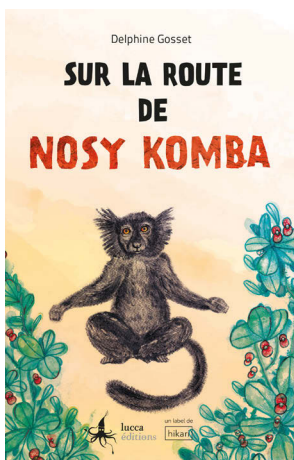
- Élisabeth Ludes-Fraulob, ill. Mona Leu-Leu
- Humour and insects
- 21.9 x 20.7 cm
- 36 pages + 3 flaps
- 14 €
- From 4 years old
- November 2018

This children's picture book is for the younger children and tackles the importance of the small creatures in nature

It definitely is no fun being so small that your work seems so meaningless! This is it, it's time for a strike! It is the only way that Sisyphus, a dung beetle, can show his work matters. It is as easy as looking at a poo-ridden meadow to see this is true.

Élisabeth Ludes-Fraulob used to travel a lot in South-East Asia to discover the local fauna and especially orangutans in Borneo and Sumatra before working in the zoological museum in Strasbourg where her mission is to increase the value of the natural history collections.

On the road to Nosy Komba



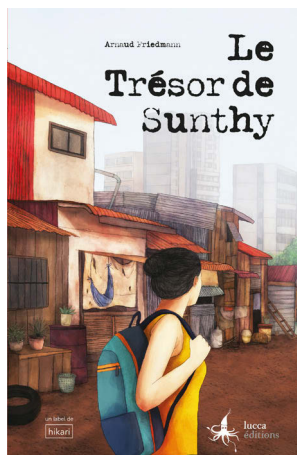
- Delphine Gosset, ill. Mélanie Rebolj
- Adventures and primates
- 13 x 20 cm
- 288 pages
- 14 €
- From 10 years old
- 31 illustrations total in black and white
- October 2018

An illustrated adventure in Madagascar to discover lemurs and other endemic animals

Elizabeth's and the town zoo's lives are peaceful... Well, that is until Odile Panier reappears in the young girl's life and takes on the management of said zoo. Her decisions threaten the well-being of the animals and especially that of Pierre, her favourite black lemur. Elizabeth will do anything she can to stop her in her tracks. Yes, anything: even if it means going to Madagascar and trying a crazy experiment infringing many, many laws!

After leading research on communication among primates, Delphine Gosset got into scientific journalism. Very interested in scientific popularization, she especially provided classes in the University of Strasbourg, worked in medical popularization aimed at patients and wrote for the Journal des enfants.

Sunthy's Treasure



- Arnaud Friedmann
- History and social realism
- 13 x 20 cm
- 240 pages
- 11.90 €
- From 12 years old
- May 2019

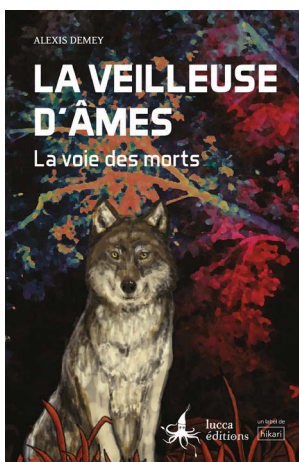
A novel dealing with immigration and identity from the perspective of immigration children and grandchildren

After learning that her grandfather is gravely ill, Garance realizes she does not know much about him, especially about his youth and why he went so far from his home country, Cambodia, while the Khmer rouges were taking over. In an attempt to make up for or extend time, she visits him as often as she can and asks him about his past. This past may very well change her own life and her relationship to her parents...

Author of seven novels and short story collections (for La Martinière, JC Lattès...), Arnaud Friedmann provides us with a novel version of his contemporary history degree dissertation which tackled the history of Cambodian immigration in the French department of the Doubs.

The Keeper of Souls (trilogy)

The Path (book 1)



- Alexis Demey
- Science-fiction-fantasy and anthropology
- 15 x 23 cm
- 576 pages
- 17 €
- From 15 years old
- October 2018

The first instalment of a space-opera trilogy taking place in the midst of a stellar war between different terrestrial and extraterrestrial species

Maya, a young aspiring anthropologist, can communicate with the souls of the dead and help them enter the afterlife. While helping a lost soul, she crosses through a mysterious painting and finds herself light years away from Earth. Almost immediately after this, she ends up in the midst of interplanetary conflicts and accepts to be used in order to prevent lost souls from being exploited. But isn't she taking the risk of losing her path among those conflicts? Will she not be playing right into the hands of the despots craving power?

Alexis Demey is a researcher in biological anthropology: more specifically she studies Man and our closest parents as well as the notion of cooperation in the context of war. After a first specialization in forensics, she pursues her PhD in the United States while lecturing degree students.

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